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Spectator 1979-04-25

Editors of The Spectator

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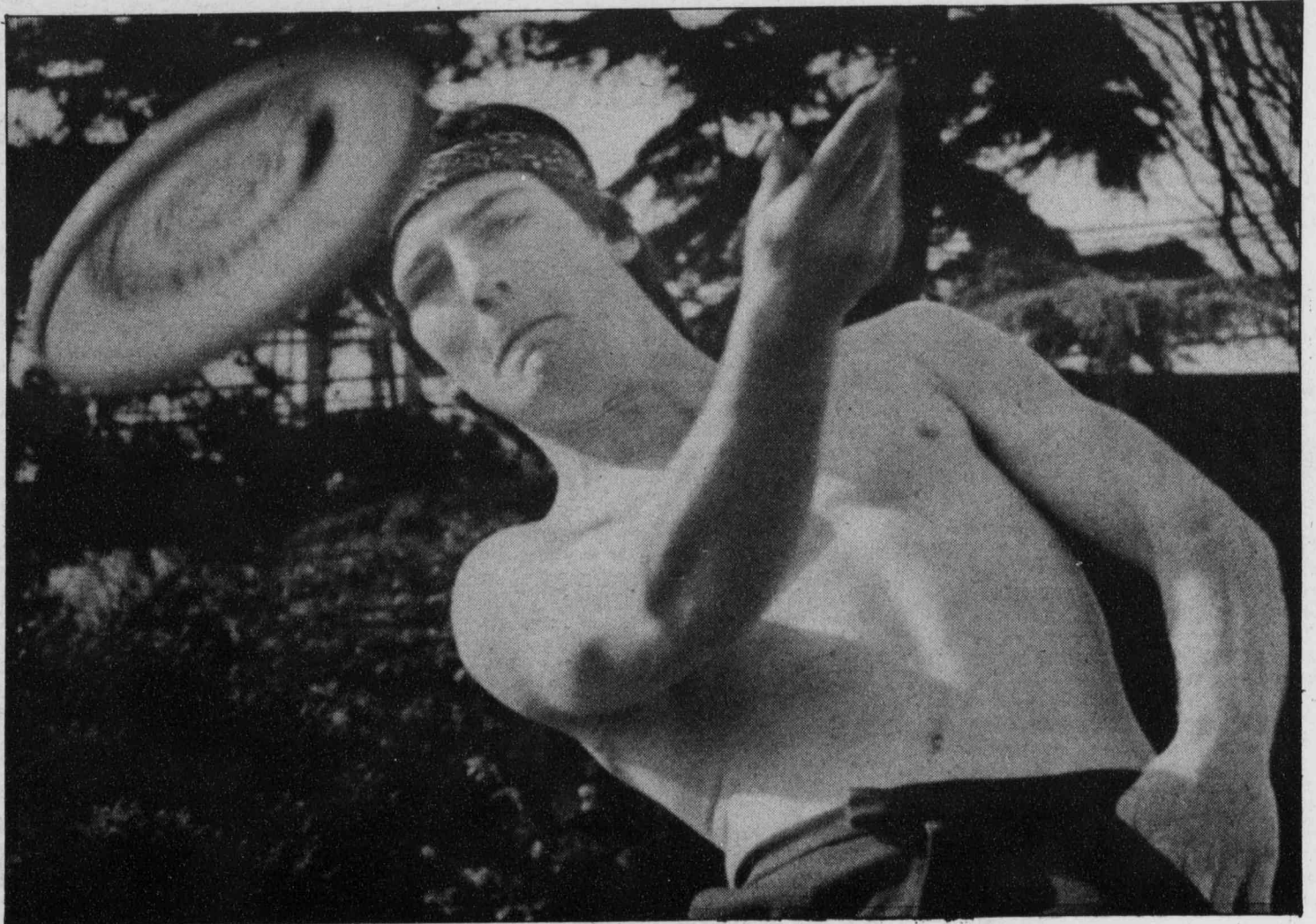
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Frisbees fly in 24 hr. marathon for food fund

S.U. student Mark Cronkite tossed a frisbee for 24 hours straight last weekend, part of a frisbee marathon sponsored by S.U.'s chapter of Bread for the World. Other students joined Cronkite in the marathon, raising money through sponsor pledges for the Heifer project, which supplies agricultural animals to development projects in Third World countries. BFW President Patty Donohue estimated that \$2,000 will be collected.

photo by michael morgan



The Seattle University Spectator
Wednesday, April 25, 1979

the spectator

Vol. XLVII, No. 23
Seattle University, Seattle, Washington

Senate powerless to ban transfer

Neither the ASSU officers nor the senate has the authority to block the proposed transfer of Tabard Inn's food concession to SAGA, Inc., Vice President for Student Life Ken Nielsen said at Sunday's senate meeting.

"I am the authorized agent of the University to sign the contract with SAGA of California," he said.

"It's not a question the senate has authority to vote on. They can vote no on any issue, or yes, it's just not their decision . . . I would say we will listen to the senate as well as the rest of the student body . . . after they understand the question."

Nielsen and Mark Campbell, campus director of SAGA, and Glen Snyder, student manager of Tabard Inn, came to the meeting to answer senators' questions about the proposed change. Also present was Gordon McHenry, Jr., who signed a letter of agreement to the transfer last quarter before ending his term as ASSU president.

McHenry agreed last Wednesday to "hold off" authorization of the agreement after his

power to sign for the Associated Students without the approval of the senate or the students was protested before the judicial board. The case was subsequently dropped.

Sunday's hour-long discussion was part of McHenry's pledged effort to "have some further discussion among the students and all parties involved."

Next in his and current ASSU President Rex Elliott's plans is a public forum to inform students of the agreement's terms and effects and to gather students' opinions. They have not yet announced a date for the program.

The official transfer of food management will be written in an addendum to the regular S.U.-SAGA contract, Nielsen said. "The University has to make the decision whether or not we're going to do this by the end of this month" in order to be ready for the scheduled SAGA takeover on July 1, he said.

Nielsen said student opinion will definitely influence his decision to approve or halt the agreement.

"I am not going to make an agreement that everyone's opposed to. I would want to make sure that they have a fair understanding of what the agreement's going to be, and then if everyone still votes no, or makes a statement no, I guess I'd probably not sign the agreement," he said.

In other business, the senate passed a resolution calling for the second vice president to receive a 60 percent tuition remission, beginning fall quarter. Each of the three activities directors will receive \$100 per quarter. To receive their money, the directors must submit a written summary of activities.

This resolution is a recommendation to the budget committee and not a bill, said Glenn Nelson, ASSU first vice president and senate chairman. The final appropriation must be approved by the senate when the entire budget is voted on later in the quarter.

Another motion passed by the senate calls for no more than \$100 to be kept in the ASSU safe overnight. The bill stipulates that the money be placed in a designated bank for

overnight storage and retrieved the next business day. An S.U. security guard will escort the person carrying the money to the bank.

The senate also voted to pay part of the fees for sending six delegates to the May 11-13 convention of the Washington Association of Students in Higher Education. This is the second meeting of the statewide organization, of which Elliott is president.

Although it paid all of the \$30 charged each of the six S.U. students at November's WASHE convention, the ASSU will pay only \$25 of the \$35 fee this time. Anyone wishing to be a delegate may call Elliott, who is making first-come, first-serve reservations.

Weightman resigns as security chief

Campus security director Eric Weightman submitted his resignation Monday, citing "personal reasons" for his decision to leave.

The Spectator was notified of Weightman's resignation by Kip Toner, S.U. business manager and Weightman's supervisor.

Toner said that Weightman "hadn't mentioned the subject" of resigning to him, but added that "I think people could leave the University at any time."

Weightman was contacted by phone briefly Monday night, at which time he said he was meeting Tuesday morning with Virginia Parks, vice president for finance and business, who oversees campus security.

"She's probably going to try to change my mind, but a lot of thought went into my decision, a lot of thought," he said.

Weightman said he would be in touch with The Spectator on Tuesday, but was in Parks' office and could not be reached for further comment before deadline.

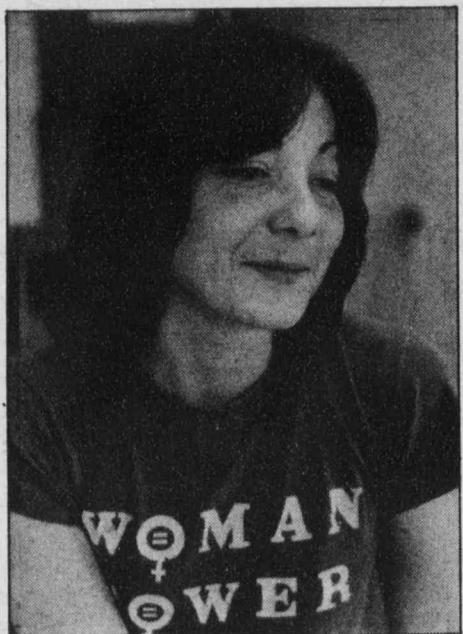
Weightman has directed campus security since October of 1975. He worked 17 years as an English policeman and detective, and also spent seven years working at Scotland Yard.

Toner said that "no decision has been made" on a replacement for Weightman.

Silbernagel named Spectator editor

Carole Silbernagel takes over as 1979-80 editor of The Spectator beginning today.

Silbernagel, a 21-year-old junior majoring in journalism, moves into the post after



Carole Silbernagel

serving as managing editor during the past year. She is replacing 1978-79 editor Teresa Wippel, who will graduate in June.

Silbernagel hails from Grandview, Wa., population 4,300. Her answer to why she came the 200 miles west to Seattle and S.U. was: "If you've been to Grandview, you wouldn't ask."

She said that she still isn't sure why she chose to major in journalism after a year in general studies, but she does recall how she got involved with The Spectator.

"When I was a freshman, I thought that The Spec was so terrible that I wanted to work on it — to improve it," Silbernagel explained.

She was appointed as copy editor during 1977-78, and has spent the last year writing in-depth stories and sharing many of the editor's duties.

Writing editorials should be no problem for Silbernagel, who described an opinion piece she wrote for her high school paper. "It was about pep assemblies, and how I hated screaming at a brick wall," she said. "School spirit means more than that."

Silbernagel said she sees for the future

Spectator articles which reflect University administration actions from "the viewpoint of the students and what students want to know. We're probably the only connection between students and the administration."

She added that there was too much emphasis on the administration in The Spectator this year, "and not enough on the students themselves. Although we are not here to promote each club, we are here for the students, and that means we should probably write about them, too."

Silbernagel said she would like The Spectator's relationship with the ASSU to be neither adversary nor "too close," adding that the newspaper's function is that of a watchdog over both the ASSU and the University administration.

In addition to her journalistic talents, Silbernagel is also a musician, and has played the flute for ten years. She likes to sew, make quilts, and cook, as well as roller skate and read in her spare time.

She said that her first priority will be recruiting students to fill staff positions for next year, and urges all those interested to apply.

Innovative MRC honored

S.U.'s Matteo Ricci College will receive an award for innovation in education next month from the Academy for Educational Development.

A certificate of achievement and a \$10,000 award from the Atlantic Richfield Foundation will be presented by former President

Gerald Ford, chairman of AED's board of directors, at a dinner in New York May 23.

Representing S.U. and MRC at the dinner will probably be University President William Sullivan, S.J.; MRC President Thomas Healy, S.J.; and Edwin Weihe, director of MRC Form II.

Matteo Ricci is a combination high school and college program. Students enter MRC after eighth grade and graduate six years later with a bachelor of arts degree in humanities.

Current enrollment in MRC is 660. The college's first class will graduate in June, 1980.

While AED cited no specific elements of the program, Weihe said the academy was "particularly interested in programs that improve the economics of education." Since Matteo Ricci eliminates 2 years of education, time, and therefore tuition, is reduced, he said.

Weihe also said that MRC is the only program in the country, that he knows of, which coordinates secondary and postsecondary education.

MRC has already received grants of more than \$500,000 from the Carnegie Corporation and the Fund for the Improvement of Postsecondary Education.

MRC was one of 12 programs honored by the AED from among 400 programs nominated.

Exit interviews slated for NDSL recipients

All National Direct Student Loan recipients who will not be returning fall of 1979 must attend a National Direct Student Loan exit interview. Note the following exit interview schedule.

Interviews will be scheduled by the first letter of the last name.

A-B	3-4 p.m.	May 7, 1979
C-E	7-8 p.m.	May 7, 1979
F-H	3-4 p.m.	May 8, 1979
I-L	3-4 p.m.	May 9, 1979
M-N	3-4 p.m.	May 10, 1979
O-R	3-4 p.m.	May 14, 1979
S-T	3-4 p.m.	May 16, 1979
U-Z	7-8 p.m.	May 16, 1979

All interviews will be held in the Library auditorium.

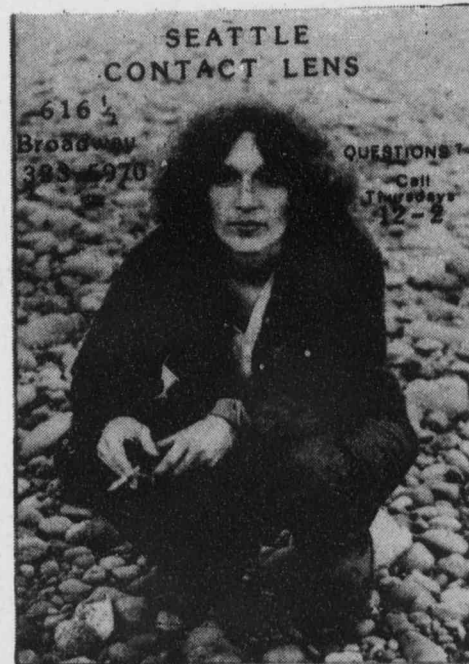
ASSU budget requests due this Friday

All club and organization requests for ASSU funding for 1979-80 must be turned in to the Associated Students office by Friday. Late budget requests will not be accepted. The office is on the third floor of the Student Union building, 626-6815.

Summer quarter registration on

Advance registration for summer quarter 1979 has begun and will end May 18. Registration hours are 8:30 a.m. to 4 p.m. daily. Evening registration will be from 4 to 6:30 p.m. May 9 and 10. Students should prepare programs of study with their department advisers and bring schedule forms with advisers' signatures to the registrar's office during these times.

Tuition and fee statements will be available at the controller's office. Students are encouraged to pay early, but are not required to pay until June 18. Drop/add and the late registration period begins June 13 and ends June 22.



Job aid goes begging

Job crunch time is here for graduating seniors, but the S.U. Career Planning and Placement office is the loneliest place on campus.

Finding a satisfying job isn't easy. Placement center personnel in the McGoldrick building are eager to help students do just that.

"Our major problem," says Robert Jarmick, placement assistant, "is getting students in here to take advantage of the opportunities we have to offer."

The center provides a wealth of information on specific careers as well as individual counseling for students still undecided on a career. The placement staff also teaches resume writing and interviewing skills.

According to Jarmick, one of the more innovative aids is a televised interview, which enables the student to see himself as a prospective employer would see him.

Vocational aptitude tests are available to measure the student's likes and dislikes and

to help point him toward a compatible career.

Students interested in specific fields can take advantage of the center's Alumni Consultant Directory. This is a listing of professionals in a variety of fields who are willing to counsel students.

The staff also maintains up-to-date job lists with federal and state governments as well as private employers.

Other services include on-campus recruitment interviews and information on jobs in foreign countries.

Jarmick, emphasizes that no two students' needs are alike. One student may be confident of his career choice, only needing information on prospective employers; another may require the whole gamut of services beginning with aptitude testing and counseling.

The sooner the student uses the placement center the better, Jarmick pointed out, because senior year is almost too late for much of the help available.

REWARD

Anyone who can provide sufficient information on the vandalism done to a blue 1979 BMW 733i on April 16 in the library student lot, please contact Campus Security.

Put yourself where you're needed.



With several years of college under your belt and a fresh degree in hand, you're ready to take on the real world. But the most you can expect from nearly any company recruiting on campus is just a job.

If that won't satisfy you, consider a job with VISTA...Volunteers In Service To America. The people who are doing things to improve life for America's poor.

As a VISTA, you volunteer for long, hard work with lots of frustrations, no pay, just a living allowance. But you'll receive a sense of accomplishment making the system work for people who've probably never seen that happen before. And your self-image and capabilities will grow tremendously in the process.

If you still believe things can be improved in America by attacking the problems with hard work, visit with VISTA representatives on campus. We're here because you're needed.

VISTA

For more information contact a VISTA representative at 1601 Second Avenue, Seattle, 98101, or call 442-5490. Collect calls accepted.

ASSU has dazzling 'daze' in store for May

Ten dazed days of celebration, the second annual ASSU Maydaze, will begin Saturday and continue through May 6.

Expanded from seven days last year, Maydaze activities will include a racquetball tournament, two dances, a concert on the Buhr Hall lawn and a performance by the Kit and Kaboodle Circus, announced ASSU Second Vice President Jim Lyons.

Hawaiian Club's 18th annual luau at 6 p.m. Saturday in Campion dining hall will open the celebration. ASSU is offering students a discount on luau tickets, charging \$5 rather than the \$7.75 regular price, Lyons said.

Sherburne unites Christian, Buddhist religious symbols

Tibetan scarves like those used in Buddhist ceremonies drape the large crucifix in the Campion residence of Richard Sherburne, S.J.

The two apparently incongruent symbols represent Sherburne's work — uncovering the similarities between Christian and Buddhist religious orders. "I see great parallels between Buddhist monastic lives and Christian (monastic) lives," said Sherburne, associate professor of religious studies.

He recently received a \$12,000 grant from the National Endowment for the Humanities to translate and publish the works of the Tibetan abbot Aticia (982-1054).

Aticia — "saint, philosopher, mystic and monk" — was instrumental in reviving Buddhist monastic life in central Asia in the 11th century. His 26 Key Texts, written in Sanskrit, form a classical foundation for Tibetan Buddhist life.

Sherburne first studied Tibetan and Sanskrit in 1968 at St. Joseph's College in Darjeeling, India. To complete his master's degree in 1974 at the University of Washington, he wrote a dissertation on Aticia's "Commentary on the Lamp for the Enlightenment Path," which will also be published.

Sherburne originally requested \$47,580 for the NEH, hoping to work full-time on the project for three years. The \$12,000 will only allow him to begin his work, he said, adding that he will devote the next two summers to it.

Most of the money will go for the salaries of Sherburne and his two consultants, a Tibetan monk and a Buddhist studies professor, both from the University of Wisconsin. The rest will be spent on obtaining copies and manuscripts, some of which will require a trip to Nepal.

"There I want to look for Sanskrit originals (that) may be tucked away in a library somewhere," Sherburne said.

He said he enjoys translating Aticia because Aticia's works are highly respected among Buddhists. "This could be compared to the translating of the letters of St. Ignatious," he said.

All Maydaze events except the luau and two Mel Brooks' films are free, Lyons said, and admission to the movies will be 50 cents or \$1.

The ASSU budget for this year allotted \$2,500 for Maydaze, Lyons added.

The Kit and Kaboodle Circus, similar to the Royal Liechtenstein troupe, will perform next Wednesday on the Bookstore mall, or in Bellarmine lobby if weather is bad. Following the act, the group will offer workshops on juggling, makeup and pantomime.

Final events of Maydaze will be May 6. Wheatfield and Benny Collins will provide music from 1:30 to 5:30 p.m. on the Buhr Hall lawn; Rainbow Coalition's Soul Food Dinner will follow in Tabard Inn.

The dinner marks the end of Maydaze and the beginning of Colorbration, an international and ethnic cultures celebration.

April 28 — Luau, 6 p.m. Campion dining hall

29 — Tabard Inn Night, 8 to 11 p.m.

30 — general meeting about orientation next year, 6:30 p.m. in Chez Moi in Bellarmine Hall.

— opening night of drama department production of "Scapino," 7:30 p.m. upper Chieftain lounge; faculty, staff only.



May 1 — opening night of "Scapino" for students, 7:30 p.m. upper Chieftain.

May 2 — Kit and Kaboodle Circus, noon on the Bookstore mall.

May 3 — Uzbek State Dance Ensemble, 8 p.m. in Pigott auditorium.

May 3 — tentative — performance by Edmonds Community College jazz group; call ASSU for time and place.

May 4 — parking lot dance, 9:30 p.m. to 1 a.m., visitors' parking lot.

May 5 — Mel Brooks' films, "Silent Movie" and "Twelve Chairs," 7:30 p.m. Bannan 102

— Rainbow Coalition disco, 10 p.m. Campion dining hall

— racquetball tournament sponsored by AMF Voit; all day, Connolly Center

May 6 — racquetball tournament, Connolly Center

— Buhr Hall lawn concert with Wheatfield and Benny Collins, 1:30 to 5:30 p.m.

— soul food dinner sponsored by Rainbow Coalition.



*A man dreams of winning.
A woman dreams of loving.
A dreamer dreams of both.*

Dreamer

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12 day camp positions open at the East Madison YMCA, Work Study Students preferred. Contact the YMCA now at 325-1400.

Artwork wanted: Art students, display and sell work at the Arts N.W. Students Gallery. Information and appointment, call Mrs. Berge at 682-4435.

Part-time dining room help needed. \$3/hour, 3½ hours per day, three blocks from S.U. Call 624-5704 and ask for the kitchen.

—collage—

S. U. to go Hawaiian

You'll "want to go back to that little grass shack" after attending the Hawaiian Club's 18th Annual Luau April 28 in the Champion dining hall.

The luau will kick off with an "all you can eat" buffet at 6 p.m. According to Frank Au, Hawaiian Club president, the menu will include Kala pig, Lomi Lomi salmon, Chicken La'rice, Haupia pudding and fresh pineapple.

Hawaiian Club members will prepare the food. Dinner music will be by "Ocean Side," a band made up of S.U. students and alumni.

At 8 p.m. there will be Hawaiian and Polynesian dances, featuring a spectacular fire

dance, said Au.

The Hawaiian Club started preparing for the luau last spring. "Everything (scenery, costumes) is Hawaiian manpower," said Phyllis Yoshioka, luau chairwoman.

"We've been told that this is the biggest school function of the year," she added.

Yoshioka also said that "anyone who wants to share their singing or dancing talents, or just wants to help out with the cooking or scenery, is welcome."

Admission is \$5 for students and \$7.75 for others. Tickets may be purchased in the ASSU office in Upper Chieftain.



Hawaiian Club member performs at last year's Luau.

Scapino opens Monday evening

The S.U. drama department's spring dinner theater production of "Scapino" will play April 30 through May 5 in the Upper Chieftain.

The dinner will include chicken breast cacciatore, fettucine, antipasto, salads, garlic bread, Italian beans, spumoni and Italian

cookies. The price of the meal is \$5; resident students may eat for seven SAGA coupons or \$3 plus a 21-meal ticket.

The show is free to S.U. students, but reservations are required due to limited seating capacity. Contact the drama department at 626-6336 to reserve a table.

Miniatures

S.U.'s Fifth Floor Theater Co. will present two one-act plays, "If Men Played Cards As Women Do" by George Kaufman and "In the Zone" by Eugene O'Neill, at 8 p.m. May 9 and 10 in the Lemieux Library auditorium. Tickets are 75 cents and may be purchased in Bellarmine lobby before dinner and on the fifth floor of Bellarmine.

Local talent and a presentation on the making of a guitar will be featured at the Seattle Classic Guitar Society meeting 7 p.m. May 6 in the Lemieux Library.

The Asian/Pacific Students associations of the University of Washington and Seattle Central Community College will celebrate National Pacific/Asian Heritage Week, with singing and dancing, community speakers, educational films and art exhibits, May 6-12.

on the two campuses. There will also be an all-day fair from 11 a.m. to 6 p.m. May 12 at Hing Hay Park and a social dance from 10 p.m. to 2 a.m. May 11 in the Eagles' Ballroom. Admission to the dance is \$3.

The Asian/Pacific Students Association of Seattle Central Community College will

present a jazz concert from 8 to 9:30 p.m.

May 11 at SCC auditorium, on the corner of Broadway and Pine. The concert will feature the Deems Tsutakawa Quartet. Tickets will be sold at the door; SCC students \$1, public \$2.

The Cornish Community College theater department is presenting the Northwest premiere of "Female Transport," a play by Steven Gooch, at 8 p.m. April 25-29 in the Cornish Theater. Tickets are \$3 general admission; \$1.50 for students and senior citizens. Proceeds from the opening night performance go to the Cornish scholarship fund. For more information, call 323-1400.

Cris Williamson, singer-songwriter, and musician Jackie Robbins will appear in concert at 7:30 and 10 p.m. May 5 in 130 Kane Hall, U.W. campus. Tickets are \$3.50 for U.W. students, \$4.50 for others, and may be purchased at Left Bank Books, A Different Drummer Bookstore, It's About Time Women's Book Center and Peaches. The concert is sponsored by KZAM and FM, the Women's Commission and the U.W.

From Uzbekistan with love

Bakhor, a 23-member female dance ensemble from Uzbekistan, USSR, will perform at 8 p.m. May 3 in Pigott Auditorium.

The ensemble features more than 200 dances representing nationalities and regions

of the USSR. The dances, both classical and modern, tell about old times, festivals and

the everyday life of modern Uzbek women.

Bakhor, which means "spring," was founded 20 years ago by Mukarram Turgunbeeva, a prize-winning dancer of the USSR.

Admission for the presentation is \$3.50

for adults and \$2 for students and senior citizens. Tickets are on sale at the ASSU office.

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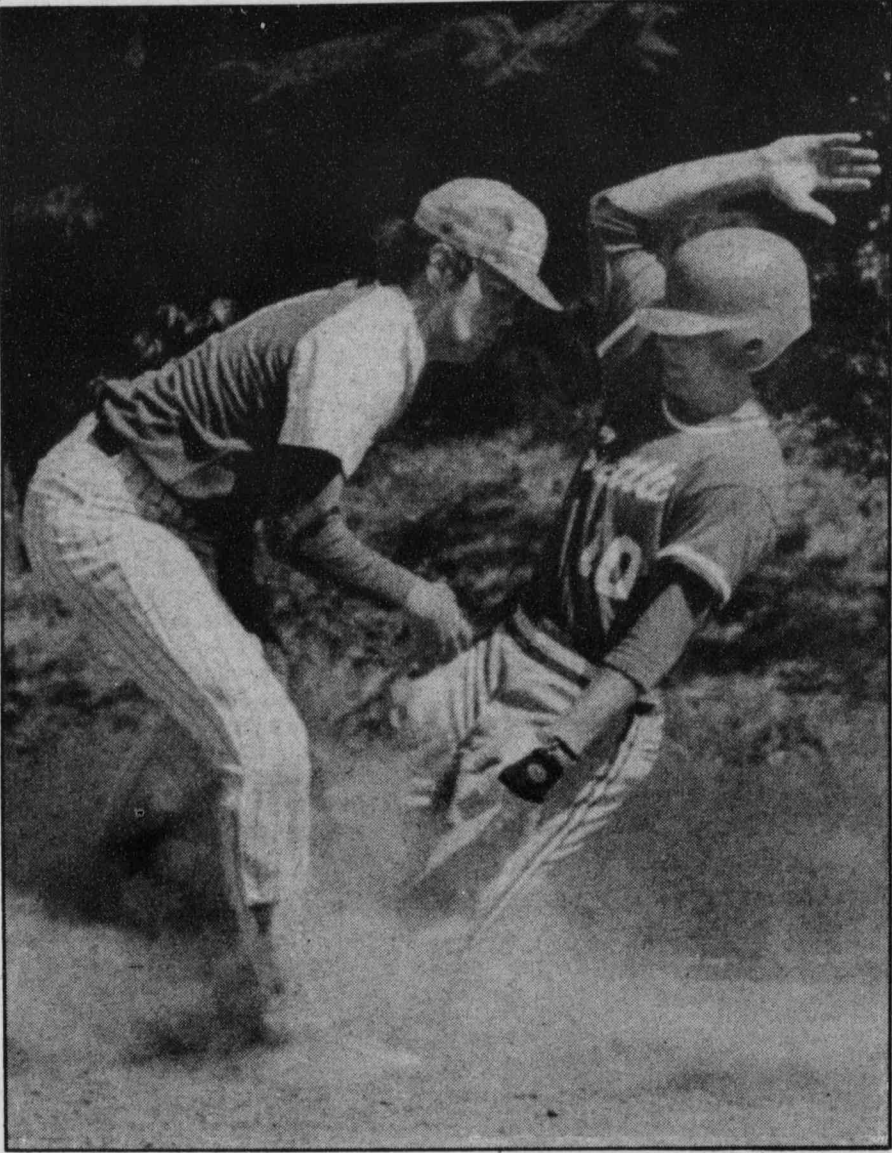


photo by michael morgan

Dust flew as Boise State University's Steve McMannon and S.U.'s Bill Clements squared off at second base. Much attention was directed to McMannon, the nation's second best college hitter.

Broncs take series S. U. wins one on walk

"Murderer's Row" was in town last weekend, and when the gunsmoke had drifted away, the S.U. baseball team found itself on the short end of a 3-1 series record with Boise State University.

Boise State hits .340, fifth best among Division I schools. The team is spearheaded by Steve McMannon, Bronco second baseman with a .484 average, second in the nation.

Yet, in the first game of the series, played last Saturday, the Chieftains were able to hold the visitors to eight hits, thanks to the pitching efforts of Pete VanderWeyst and reliever Ken Knutson. With the score tied five all in the seventh inning, Bronco pitcher Brian McAusland walked in the Chieftains' winning run.

The closing game of the doubleheader was

dominated by the Broncos. Boise pitcher Clint Dadswell threw a one-hitter as 'murderer's row' collected nine hits in a 5-0 victory.

Boise State went on to sweep the Sunday doubleheader, 5-4 and 7-5. In the final game, Chieftain catcher Barry Saylor hit the only home run of the series, tagging the ball in the sixth inning with one man on base.

Earlier in the week, S.U. split a doubleheader with the University of Puget Sound, winning the first game 4-3 and dropping the second, 3-4.

Tonight, the Chiefs play the University of Puget Sound in Tacoma, then return home to host the University of Idaho and Gonzaga University in a pair of weekend doubleheaders.

'Concentration' runs out— Women lose first match

Playing its toughest match of the season, the S.U. women's tennis team bowed to Western Washington University, 3-6, last Friday in Bellingham.

The contest between the two schools was closer than the score indicated as five of the singles matches went into a third set.

"This was the most competitive match this year," said Jeff Mahan, coach. "This plus our lack of concentration in those third sets lost it for us. We need to work on toughening up so we can be able to take control of a match."

The women were riding a four-game winning streak before playing Western. Their record stands at 4-1. The game also marks the first time any club was able to score team points against the Chieftains this year.

Sharon Henry and Lisa Chase remain undefeated in singles play. In Bellingham, Henry won her number three match in two sets, 7-5 and 6-3, while Chase beat out her opponent in the number six spot, 4-6, 6-3, 6-2.

The women Chieftains move on to Tacoma this Friday to challenge the University of Puget Sound at 3 p.m.

SINGLES — Nelson (WWU) def. Stimac 6-0, 0-6, 6-4. Gallacher (WWU) def. Frisby 3-6, 6-4, 7-6. Henry (SU) def. Tang 7-5, 6-3. Blomdahl (WWU) def. Pagen 6-2, 5-7, 6-0. Collins (WWU) def. Young 5-7, 6-3, 6-2. Chase (SU) def. Swaim 4-6, 6-3, 6-2.

DOUBLES — Nelson and Tang (WWU) def. Stimac and Frisby 6-1, 6-2. Gallacher and Blomdahl (WWU) def. Pagen and Young 6-3, 6-1. Chase and Henry (SU) def. Collins and Swaim 7-5, 7-5.

Pilots trounce netters

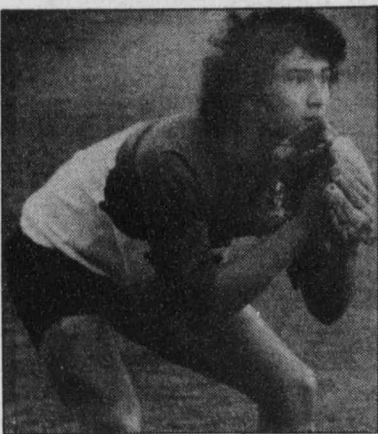
The S.U. men's tennis team was overpowered by the University of Portland, 0-9, last Saturday at the Central Park Tennis Club.

At 2 p.m. tomorrow, the Chiefs will take on Pacific Lutheran University at Parkland. At 3 p.m. Friday, S.U. will meet the University of Washington at Quillian Courts.

S.U. sports calendar

April 25
BASEBALL — S.U. vs. University of Puget Sound, Tacoma, 3 p.m.

INTRAMURAL SOFTBALL — Over the Hills Aliis vs. The Worm Rapers; VBT Etc. II vs. C.C.'s, 6 p.m. Average White Team vs. Droogs; Ladies of the Field vs. 4th Floor Bellarmine, 7:15 p.m. Greater Seattle Club of the Deaf vs. Heimskringla, Sun Devils vs. Sundance Tap-Hers, 8:30 p.m.



April 26
MEN'S TENNIS — S.U. vs. Pacific Lutheran University, Parkland, 2 p.m.

GOLF — S.U. at the Viking Classic Tournament, hosted by Western Washington University, Bellingham.

INTRAMURAL SOFTBALL — Roach Clippers vs. Secanols Reds; Quivering Thys vs. New York Yangees, 6 p.m. O'Connor's All Stars vs. Tabard Hot Clubs; Helena Stars vs. the "Fifth," 7:15 p.m. Pall Bearers vs. Bookstore Bookies; Droogs vs. Greater Seattle Club of the Deaf, 8:30 p.m.

April 27
WOMEN'S TENNIS — S.U. vs. University of Puget Sound, Tacoma, 3 p.m.
MEN'S TENNIS — S.U. vs. University of Washington, Quillian Courts, 3 p.m.
GOLF — Viking Classic, Bellingham.

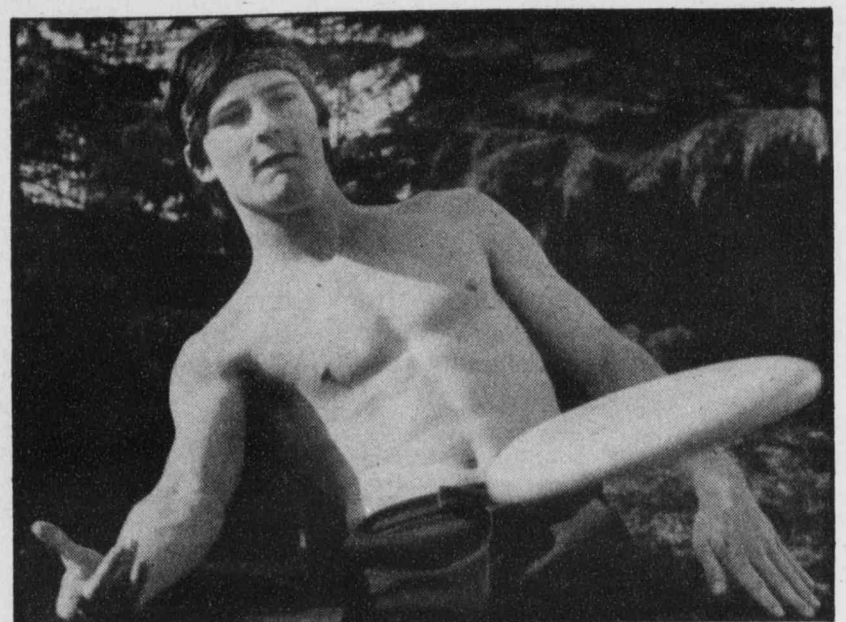
April 28
BASEBALL — S.U. vs. Gonzaga University, doubleheader, Hamlin Park, 1 p.m.

April 29
BASEBALL — S.U. vs. University of Idaho, doubleheader, Hamlin Park, noon.

May 2 —
INTRAMURAL SOFTBALL — Over the Hills Aliis vs. Shogun Warrior, 6 p.m.; Average White Team vs. Sundance Tap-Hers, 7:15 p.m.; Sun Devils vs. Greater Seattle Club of the Deaf, 8:30 p.m., at Washington Park #2. Roach Clippers vs. The Cosmos, 6 p.m.; Quivering Thys vs. Who's Got Beer, 7:15 p.m.; Secanols Reds vs. the Worm Rapers, 8:30 p.m., at Miller Park #2.



ATHLETE OF THE WEEK



Mark Cronkite

Cronkite last weekend threw a frisbee for 24 hours straight in a benefit marathon for the Heifer Project. The sophomore from Spokane and other participants collected pledges for their efforts which will be used to bring agricultural animals to Third World countries.

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spectrum

Departing editor takes brief sentimental journey

I had already decided that I wouldn't write one last farewell article. I've edited The Spectator for a year. It's time to graduate and enter that real world.

Yet, the idea of packing up my news editing books, Maalox tablets, Superman poster and all the other memorabilia that decorate my office puts my mind on a sentimental journey.

I've spent most of my four college years in this wonderful old firetrap — the McCusker building, walked undaunted on sagging floors, waged battles with rusty water and broken toilets.

The title of editor-in-chief of a college newspaper has lost its glamour during the last year. Being in charge doesn't necessarily mean power and glory, but more often is the place where the complaints stop and where the ulcers start.

Like any experience in life, the memories of my Spectator career have been both good and bad. I've found that most peo-



Teresa Wippel

ple at this University are tolerant of our mistakes and ready with praise for a job well done.

In addition, they can also accept our limitations. The Spectator is a small weekly newspaper with a big job — to serve as the communication link between students, faculty, staff, administration and the outside world.

Sometimes, I have looked at a copy of the University of Washington's Daily, and felt woefully inadequate. On the other hand, the differences between The Spectator and the Daily reflect the contrast between S.U. and the U.W. The U.W. and the Daily have both more people and more money than S.U. and The Spectator.

But I wouldn't want The Spectator to be like the Daily any more than S.U. wants to imitate the U.W. The very essence of this school — its small class size, its reachable, touchable faculty and compact campus, is what I hope The Spectator represents — small, reachable and readable.

I have worked with a very special group of friends this year. I won't name them, as I'd rather convey my thanks and best wishes to each. I will say, however, that the leaders and shapers of our world can be found at S.U.: in student government, in clubs and especially in The Spectator staff box.

As I reach the end of my sentimental journey, I feel sad to leave, but excited to set out on yet another journey down a different road.

The University giveth, the University taketh

ASSU senators are confused by what power, if any, they have as student representatives.

We don't blame them. The senate handles the budgeting process each year — \$97,200 for 1979 — and has the authority to decide how much each club and organization receives.

That seems to us like a lot of responsibility. Yet, during this year, the University administration has told the senators twice that they really have no authority, except what the University allocates to them.

The first issue surfaced when senators voted to allocate themselves a \$100 tuition remission. The measure was vetoed by William Sullivan, S.J., University president.

Now, the senators have been told that the University wants them to express their opinions, but not make any decisions, on the transfer of Tabard Inn management to the SAGA corporation.

"If the senate voted no, it's not a question the senate has authority to vote on," said Ken Nielsen, vice president for student life, at Sunday's senate meeting. Nielsen added that the University "will listen carefully" to student opinion on the matter, however.

The question here is not whether senators should receive \$100 or whether SAGA should run Tabard Inn. It is, rather, how much power does the ASSU actually have?

If the University gives authority to the ASSU, how does it judge when to take that authority away? Does the senate's power exist only when it does something the University likes?

The most important question, however, is what happens if the senate makes a decision which reflects the will of the students, but does not appeal to the administration?

University interference in senators' efforts to do their jobs — reflect student opinion and take action — makes us wonder why student government is necessary if the University is making all the decisions.

Clint Colvin

The rise and fall of Bhutto

Former Pakistani Prime Minister Zulfikar Ali Bhutto was executed by the military government of Gen. Mohammed Zia ul-Haq despite pleas from President Carter, Soviet President Leonid Brezhnev and 38 other government leaders.

Bhutto, who rose to power in the aftermath of the Indo-Pakistani War of 1971, sought to rebuild the country economically and socially following the secession of East Pakistan (now Bangladesh). He was the first civilian prime minister of Pakistan after 13 years of military rule culminating in the fall of Lt. Gen. Agha Khan, the scapegoat of Pakistan's failures.

Apparently, however, Pakistan, independent from Britain since 1947, is accustomed to military administrations and mistrusts civilian government. Indeed, Pakistan has been ruled by generals who have exhibited a desire to keep the military handy for domestic disorders and are unwilling to relinquish command at the end of their terms of office.

The accomplishments of the civilian Bhutto are many. He restored democracy to Pakistan, attempted to clean up political institutions and tried to enforce Islamic laws. His spellbinding oratory and charisma united the people around his Pakistani People's Party (PPP), which was able to command a majority in Pakistan's National Assembly.

However, like many politicians under a British-instituted parliamentary system, Bhutto sought to clutch the reigns of power despite the growing opposition to his policies. In 1977, when accused of rigging national elections and ordering the assassination of an opposition leader, Bhutto declared martial law to stem increasing violence. He was arrested in July of that year, when the military seized control of the government.

Whether or not Bhutto masterminded a rigged election and conspired to murder, it is apparent that the new government under Zia was determined to liquidate Bhutto. A reluctant supreme court upheld Bhutto's conviction and death sentence.

Perhaps Bhutto's death will haunt Zia's government. Given the manner in which Bhutto was executed — hanged at 2 a.m. and buried before his death was reported to the public — it is conceivable that Bhutto supporters will fight this flagrant disregard for human rights. There have already been clashes between Pakistani troops and Bhutto supporters throughout the country.

The death of statesman Bhutto is indicative of the path down which Zia is leading Pakistan. It will be important to watch this Islamic general in the future, as Pakistan develops nuclear capability.

letters

boring

To the editor:

I have been in S.U. since fall quarter 1978 and in my opinion The Spectator is the most boring paper I have ever seen. This paper is published once a week, therefore it must be interesting, amusing and fun for the reader.

Unfortunately, this is not so while half of it concerns articles about ASSU, SAGA or arguments about either organization.

Usually, a University paper should try to concern all students to its activities, write

more about the students, the international community within the campus, etc.

Surely The Spectator must have more in it than a daily Seattle newspaper. My letter of course is just a matter of opinion. It could not be necessarily right or wrong, but you people (The Spectator staff), have you ever asked your readers what do they want from Spectator?

Thank you for reading this letter,
Shahab S. Nejad

Spectator Staff

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Student contact committee seeks applicants

Tours, correspondance and friendly help are all part of the duties of a member of S.U.'s student to student committee. Applications are available in the student to student office and the office of high school relations, both on the second floor of Pigott. They are due Friday.

Bryan Coluccio, 1978-79 committee chairman, called student to student a program designed to "let S.U. sell itself." Making incoming high school students feel welcome and comfortable at S.U. is part of that, he said.

"It's a good feeling to be able to take freshmen who are totally lost, anxious and foreign to our environment, and make them feel at home here, a part of the University," said Jim Lyons, a committee member.

Both Lyons and Coluccio encourage students to apply for the committee. Eleven positions are open; nine of those are general committee members who work regular office hours including outside work; and two contact students, who accomodate overnight guests and work occasional office hours.

"Office duties include writing encouraging letters to prospective students, arranging faculty visits for them, talking to them about the University and following their visits with more letters," explained Lyons.

Coluccio said that duties of members, though well-defined, do require a willingness to work outside of the allotted time. "I've found that I work a lot of hours outside of the office," he continued.

Lyons said he considered his time spent on student to student rewarding and a good experience; one which brought him closer to new and unsure students, reminding him that he was one not too long ago.

Some peer counseling is required in the job, said Coluccio. He added that members must be responsive to people and their needs.

All students filling the positions will receive tuition remissions, said Lyons. The amounts are varied and some duties may be changed in the future, added Coluccio.

"It's a really good committee," said Lyons, "You're taking someone who is new and self-conscious and you're helping them. It's great."

Publicity workshop postponed to May 3

The Women in Communications, Inc., publicity workshop, scheduled for tomorrow, has been postponed until May 3.

The site for the workshop has also been changed, to Bannan 112. Meeting time is 6:30 p.m.

Speakers will include Relta Gray, of Relta Gray Associates, a public relations firm; Wendy Dore, of Seattle-First National Bank's corporate communications division; George Behan, S.U.'s director of public relations; and Teresa Wippel, 1978-79 editor of The Spectator.

The workshop will offer campus organizations ideas concerning effective publicity on and off campus. Cost is \$1.

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looking ahead

April
25

The **sailing club** will meet at 3 p.m. in Bannan 501 for a basic sailing lecture.

Rainbow Coalition will meet from noon to 1 p.m. in the Upper Chieftain to discuss planning for Colorbration.

Open college **Gymnastics** meets from from 7-8:30 p.m. in Connolly Center. For more information, call 322-2128.

Open college **Sign Language** meets from 9-10 p.m. in Campion Tower, 12th floor.

Open college **Ballroom Dancing** with Mike Miles meets at 7 p.m.

Open college **International Cooking** meets from 12-1 p.m. in Xavier kitchen.

26

Selection of **Grad Night honorees** will be discussed at the BSU meeting at 4:30 p.m. in the Minority Affairs office.

The second annual **interviewing seminar**, sponsored by Alpha Sigma Nu, will be at 7 p.m. in the Library auditorium.

Open college **Massage for Beginners** meets in LA 322. Call 641-0848 for information.

The **Japanese American**, the first of a series of ethnic awareness workshops, will be presented from noon to 1 p.m. in the Library auditorium by the Rainbow Coalition. Shirley Hikogawa of S.U.'s community services department will lead the discussion.

Open college **Calligraphy** meets from 7:30-8:30 p.m. in the Bellarmine conference room.

Open college **Disco** meets at 7 p.m. in Munro's Dance Palace (915 E. Pine St.)

Open college **Aikido** meets from 6:30-8 p.m. in Connolly Center.

27

Campus Ministry and the Close Encounter program are sponsoring a **24-hour retreat on the Easter experience** this Friday and Saturday. The small group retreat will be at McGoldrick House, 621 17th E., from 4:30 p.m. Friday to 5 p.m. Saturday. There is no charge, and registration forms are available at the Campus Ministry office, McGoldrick Student Development Center.

Open college **Basic Cake Decorating** has its first meeting in Xavier kitchen, 1-3 p.m. Call 641-0848 for info.

28

Open college **CPR Course** is today. Meet in the Glacier Auditorium of Swedish Hospital. There is no charge.

29

Open college **Alcoholism** discussion meets from 7:45-9:15 p.m. in LA 208. Call 626-5671 for information.

30

Open college **Gymnastics** meets from 7-8:30 p.m. at Connolly Center.

Any student wishing to help with next fall's new student **orientation week** is invited to a general meeting at 7 p.m. in the Chez Moi, Bellarmine Hall. Questions may be addressed to Orientation chairman Steve Gustaveson at 322-4494.

Open college **Scuba** meets. Call Gary at 775-DIVE for information.

Open college **Disco** with Mike Miles meets from 7-8:30 p.m. in Pigott Auditorium.

Open college **Big Sister Program** begins today. Meet from 7-9 p.m. at Group Health, 310 15th Ave. E., room 176. Call 447-3640 for more information.

May

1

Open college **Beginning Guitar** meets from 6:30 to 8 p.m. in the President's Dining Room, Bellarmine.

Open college **Lecture Series** on leadership, forensics and statecraft meets from 7:30-9:30 p.m. in LA 122.

Open college **Intro to Meditation** meets from 7:30-8:30 p.m. in Town Girls Lounge, Bellarmine.

Open college **Calculator Programming** meets at 6 p.m. in BA 312.

Open college **Classical Guitar** will meet from 7-8 p.m. Call 626-6815 to register.

Open college **Disarmament Discussion** meets at 7 p.m. Call 626-6642 for the evening's topic.

Open college **Multi-Lingual Crash Course** meets from 3-5 p.m. in LA 224.

etc...

Open college registration has been extended. Sign up for in-process courses, and First Ave. After Dark, Classical Guitar, Cake Decorating, Munro's Disco, CPR, Multi-Lingual Crash Course, and the Big Sister program that all begin later this month. Register in the ASSU office. Call 626-6815 for more information and ask for Rex Elliott or Gloria Bisch.

Any student interested in participating in student government and wishing to attend the May 11-13 **leadership development conference** of Washington Association of Students in Higher Education may contact Rex Elliott in the ASSU office, 626-6815, for reservations. The ASSU will pay \$25 of the \$35 fee for six students.

"The Deer Hunter" and **"Coming Home"** will be discussed on campus by the first 20 interested callers. The group will meet as often and as long as desired beginning at 7:30 p.m. May 9. Call 292-9304 Wednesday-Friday. Ask for Phillip Field.

Official notices

Tuesday is the closing date for the removal of "N" grades incurred last spring. Obtain an "N" grade removal card from the registrar's office and submit it to the instructor. The instructor will assign the grade and return the card to the registrar. Confirmation of grade received will be mailed to each student when processing is complete.

Students who intend to remove a grade of incomplete from fall quarter must complete work, obtain an "I" grade replacement card from the registrar's office, pay the \$8 fee at the controller's office, and submit the card

and the receipt to the instructor by May 7. The instructor will assign a grade and return the card to the registrar's office. Confirmation of the grade received will be mailed to each student when processing is complete.

The last day to withdraw from spring quarter classes with a grade of "W" is May 16. Withdrawal cards with instructor and adviser approval signatures must be filed at the registrar's office by 4:30 p.m. May 16. No withdrawals will be accepted after this date. Allow enough time to obtain the necessary signatures before the deadline.

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